

**Lesson Plan (2020-21)**

**Subject: English**

**Class: B.A. 1<sup>st</sup>**

**Teacher's Name: Neeru Batra**

<b>Months</b>	<b>Topics to be Covered</b>
November 2020	<b>T-</b> Introduction to the Syllabus, Chapter I: Speech Sounds: Introduction to Phonetic Transcription and Phoneme, Vowel Sounds, Consonant Sounds, Diphthongs, Practice of Vowel Sounds, Practice of Consonant Sounds, Practice of Diphthongs, Practice of Phonetic Transcriptions, Textual Exercise. <b>C-</b> Introduction to the Syllabus, Prefixes, Suffixes, Types of Nouns, Subject- Verb Agreement, Introduction to Tense, Textual Exercises, Extended Composition
December 2020	<b>T-</b> Chapter-2 Choosing Our Universe: Chapter- 3 Are Dams the Temple of Modern India? Chapter-4. The Generation Gap: Chapter- 5. Language and National Identity: About the Author and the Essay, Reading and critical analysis of the essay, Discussion and Comprehension Exercises, Vocabulary Exercises, Extended Composition. <b>C-</b> Pronouns and Its Types, Tense, Phrasal Verbs, Adjective and Its Kinds, Textual Exercises, Extended Composition
January 2021	<b>T-</b> Chapter- 6. Wounded Plants: Chapter-7 Chapter- 8. Great Books Born Out of Great Minds: Chapter- 9. The Responsibility of Young Men: About the Author and the Essay, Reading and critical analysis of the essay, Discussion and Comprehension Exercises, Vocabulary Exercises, Extended Composition. <b>C-</b> Extended Composition: Report Writing, Paragraph Writing. Verbs and Its Forms, Adverbs and Its Types, Conjunctions, Interjections, Parts of Speech, Textual Exercises, Extended Composition
February 2021	<b>T-</b> Chapter- 10. Bharat Mata: About the Author and the Essay, Reading and critical analysis of the essay, Discussion and Comprehension Exercises, Vocabulary Exercises, Extended Composition, Revision of all Chapters. <b>C-</b> Revision

**Lesson Plan (2020-21)**

**Subject: English**

**Class: B.A.**

**Teacher's Name: Neeru Batra**

<b>Months</b>	<b>Topics to be Covered</b>
November 2020	<p><b>T-</b> Introduction to the Syllabus, Introduction to Fragrances: Poems therein, Poetic Forms, Poetic Devices etc., Important Poetic Forms &amp; Poetic Devices: An Overview, Sonnet, Lyrics, Ode, Dramatic Monologue, Elegy, Free Verse/Transcription, Rhyme and Rhythm (Poetic Devices), Alliteration/Transcription, Simile, Metaphor, Personification, Hyperbole/Allusion, Irony, Imagery/Paradox</p> <p><b>C-</b> Grammar &amp; Composition—An Overview, Infinitives, Participles, Gerunds, Gerund and present participles difference</p>
December 2020	<p><b>T-</b> Poem I, II, III, IV, V---About the poet &amp; the poem, Thorough reading of the stanzas and discussion of the poem, Reference to the Context &amp; Transcription, Comprehension, Synonyms &amp; Antonyms, Short &amp; Long Answer—questions discussions.</p> <p><b>C-</b> Writing paragraph with examples, Preposition ---- Overview, Writing Elegiac Essay, Art of Writing in class room, Developing creative skills of writing in situations, Verb + Preposition, Noun + Preposition, Adjective + Preposition, Essay/paragraph on given topic (Nature around).</p>
January 2021	<p><b>T-</b> Poem VI, VII, VIII---About the poet &amp; the poem, Thorough reading of the stanzas and discussion of the poem, Reference to the Context &amp; Transcription, Comprehension, Synonyms &amp; Antonyms, Short &amp; Long Answer—questions discussions.</p> <p><b>C-</b> Clauses—An Overview, Essay Writing on given image, developing short story on given theme/image, Preparing Presentation on given topic, Developing creative writing &amp; Presentation.</p>

**Lesson Plan (2020-21)**

**Subject: English**

**Class: B.A.**

**Teacher's Name: Suman**

<b>Months</b>	<b>Topics to be Covered</b>
November 2020	<b>T-</b> Introduction to the Syllabus, Introduction to Fragrances: Poems therein, Poetic Forms, Poetic Devices etc., Important Poetic Forms & Poetic Devices: An Overview, Sonnet, Lyrics, Ode, Dramatic Monologue, Elegy, Free Verse/Transcription, Rhyme and Rhythm (Poetic Devices), Alliteration/Transcription, Simile, Metaphor, Personification, Hyperbole/Allusion, Irony, Imagery/Paradox <b>C-</b> Grammar & Composition—An Overview, Infinitives, Participles, Gerunds, Gerund and present participles— difference
December 2020	<b>T-</b> Poem I, II, III, IV, V---About the poet & the poem, Thorough reading of the stanzas and discussion of the poem, Reference to the Context & Transcription, Comprehension, Synonyms & Antonyms, Short & Long Answer—questions discussions <b>C-</b> Writing paragraph with examples, Preposition: Overview, Writing Elegiac Essay, Art of Writing in class room, Developing creative skills of writing in situations, Verb + Preposition, Noun + Preposition, Adjective + Preposition, Essay/paragraph on given topic (Nature around)
January 2021	<b>T-</b> Poem VI, VII, VIII---About the poet & the poem, Thorough reading of the stanzas and discussion of the poem, Reference to the Context & Transcription, Comprehension, Synonyms & Antonyms, Short & Long Answer—questions discussions <b>C-</b> Clauses—An Overview, Essay Writing on given image, developing short story on given theme/image, Preparing Presentation on given topic, Developing creative writing & Presentation

**Lesson Plan (2020-21)**

**Subject: English**

**Class: B.A.**

**Teacher's Name: Suman**

<b>Months</b>	<b>Topics to be Covered</b>
November 2020	Introduction to the Syllabus and Scheme of examination, Introduction to Novel and its forms, Introduction to Indian English Novel, Introduction to Novel 'Kanthapura', Introduction to Literary term. Chapter-1,2,3,4,5,6,7. Thorough reading of the text, and critical analysis of the chapter, Discussion and Question-Answers
December 2020	Chapter-8,9,10,11,12,13. Thorough reading of the text, and critical analysis of the chapter, Chapter- 14,15,16,17,18,19. Thorough reading of the text, and critical analysis of the chapter, Discussion and Question-Answers
January 2021	Discussion on literary terms with examples from the text 'Kanthapura', Discussion about the main characters of the novel, Summary of the novel, Reference to the context and explanation
February 2021	Revision of the all chapters

**Lesson Plan (2020-21)**

**Subject: English**

**Class: B.A.**

**Teacher's Name: Amit**

<b>Months</b>	<b>Topics to be Covered</b>
November 2020	<b>T-</b> Introduction to the Syllabus, Chapter I: Speech Sounds: Introduction to Phonetic Transcription and Phoneme, Vowel Sounds, Consonant Sounds, Diphthongs, Practice of Vowel Sounds, Practice of Consonant Sounds, Practice of Diphthongs, Practice of Phonetic Transcriptions, Textual Exercise. <b>C-</b> Introduction to the Syllabus, Prefixes, Suffixes, Types of Nouns, Subject- Verb Agreement, Introduction to Tense, Textual Exercises, Extended Composition
December 2020	<b>T-</b> Chapter-2 Choosing Our Universe: Chapter- 3 Are Dams the Temple of Modern India? Chapter-4. The Generation Gap: Chapter- 5. Language and National Identity: About the Author and the Essay, Reading and critical analysis of the essay, Discussion and Comprehension Exercises, Vocabulary Exercises, Extended Composition. <b>C-</b> Pronouns and Its Types, Tense, Phrasal Verbs, Adjective and Its Kinds, Textual Exercises, Extended Composition
January 2021	<b>T-</b> Chapter- 6. Wounded Plants: Chapter-7 Chapter- 8. Great Books Born Out of Great Minds: Chapter- 9. The Responsibility of Young Men: About the Author and the Essay, Reading and critical analysis of the essay, Discussion and Comprehension Exercises, Vocabulary Exercises, Extended Composition. <b>C-</b> Extended Composition: Report Writing, Paragraph Writing. Verbs and Its Forms, Adverbs and Its Types, Conjunctions, Interjections, Parts of Speech, Textual Exercises, Extended Composition
February 2021	<b>T-</b> Chapter- 10. Bharat Mata: About the Author and the Essay, Reading and critical analysis of the essay, Discussion and Comprehension Exercises, Vocabulary Exercises, Extended Composition, Revision of all Chapters. <b>C-</b> Revision

**Lesson Plan (2020-21)**

**Subject: English**

**Class: B.A.**

**Teacher's Name: Amit**

<b>Months</b>	<b>Topics to be Covered</b>
November 2020	<b>T-</b> Introduction to the Syllabus, Introduction to Fragrances: Poems therein, Poetic Forms, Poetic Devices etc., Important Poetic Forms & Poetic Devices: An Overview, Sonnet, Lyrics, Ode, Dramatic Monologue, Elegy, Free Verse/Transcription, Rhyme and Rhythm (Poetic Devices), Alliteration/Transcription, Simile, Metaphor, Personification, Hyperbole/Allusion, Irony, Imagery/Paradox <b>C-</b> Grammar & Composition—An Overview, Infinitives, Participles, Gerunds, Gerund and present participles—difference
December 2020	<b>T-</b> Poem I, II, III, IV, V---About the poet & the poem, Thorough reading of the stanzas and discussion of the poem, Reference to the Context & Transcription, Comprehension, Synonyms & Antonyms, Short & Long Answer—questions discussions <b>C-</b> Writing paragraph with examples, Preposition: Overview, Writing Elegiac Essay, Art of Writing in class room, Developing creative skills of writing in situations, Verb + Preposition, Noun + Preposition, Adjective + Preposition, Essay/paragraph on given topic (Nature around)
January 2021	<b>T-</b> Poem VI, VII, VIII---About the poet & the poem, Thorough reading of the stanzas and discussion of the poem, Reference to the Context & Transcription, Comprehension, Synonyms & Antonyms, Short & Long Answer—questions discussions <b>C-</b> Clauses—An Overview, Essay Writing on given image, developing short story on given theme/image, Preparing Presentation on given topic, Developing creative writing & Presentation

## Lesson Plan

### English

Teacher's Name: Anuradha Sharma

BA Ist (Session 2020-2021)

Months	Topics to be Covered
November 2020	<p><b>T-</b> Introduction to the Syllabus, Chapter I- Speech Sounds: Introduction to Phonetic Transcription and Phoneme, Vowel Sounds, Consonant Sounds, Diphthongs, Practice of Vowel Sounds, Practice of Consonant Sounds, Practice of Diphthongs, Practice of Phonetic Transcriptions, Textual Exercise.</p> <p><b>C-</b> Introduction to the Syllabus, Prefixes, Suffixes, Types of Nouns, Subject- Verb Agreement, Introduction to Tense, Textual Exercises, Extended Composition</p>
December 2020	<p><b>T-</b> Chapter-2 Choosing Our Universe: Chapter- 3 Are Dams the Temple of Modern India? Chapter-4. The Generation Gap: Chapter- 5. Language and National Identity: About the Author and the Essay, Reading and critical analysis of the essay, Discussion and Comprehension Exercises, Vocabulary Exercises, Extended Composition.</p> <p><b>C-</b> Pronouns and Its Types, Tense, Phrasal Verbs, Adjective and Its Kinds, Textual Exercises, Extended Composition</p>
January 2021	<p><b>T-</b> Chapter- 6. Wounded Plants: Chapter-7 Chapter- 8. Great Books Born Out of Great Minds: Chapter- 9. The Responsibility of Young Men: About the Author and the Essay, Reading and critical analysis of the essay, Discussion and Comprehension Exercises, Vocabulary Exercises, Extended Composition.</p> <p><b>C-</b> Extended Composition: Report Writing, Paragraph Writing. Verbs and Its Forms, Adverbs and Its Types, Conjunctions, Interjections, Parts of Speech, Textual Exercises, Extended Composition</p>
February 2021	<p><b>T-</b> Chapter- 10. Bharat Mata: About the Author and the Essay, Reading and critical analysis of the essay, Discussion and Comprehension Exercises, Vocabulary Exercises, Extended Composition, Revision of all Chapters.</p> <p><b>C-</b> Revision</p>

## Lesson Plan

### English

BA Ist (Session 2020-2021)

Teacher's Name: Anuradha Sharma

Months	Topics to be Covered
November 2020	Introduction to the Syllabus and Scheme of examination, Introduction to Novel and its forms, Introduction to Indian English Novel, Introduction to Novel 'Kanthapura', Introduction to Literary term. Chapter-1,2,3,4,5,6,7. Thorough reading of the text, and critical analysis of the chapter, Discussion and Question-Answers
December 2020	Chapter-8,9,10,11,12,13. Thorough reading of the text, and critical analysis of the chapter, Chapter-14,15,16,17,18,19. Thorough reading of the text, and critical analysis of the chapter, Discussion and Question-Answers
January 2021	Discussion on literary terms with examples from the text 'Kanthapura', Discussion about the main characters of the novel, Summary of the novel, Reference to the context and explanation
February 2021	Revision of the all chapters